

"I knew within the first five minutes that Merridith had the ability to help me streamline my story and hone in on the core of the story I wanted to tell. She is deeply intuitive, compassionate and knowledgeable. I found my sessions with her to be very enjoyable and most of all, enriching. I always feel equipped to approach my project with clarity and confidence after each session with her. I know these testimonials at times seem manufactured, but I actually asked her if I could write one. I truly benefited from working with her and I believe in her ability to provide excellent story notes and support."

-- Autumn Joy Jimmerson, Showrunner's Assistant, Queen Sugar on the OWN Network

"After trying several different writing coaches I feel blessed to have found Merridith. I've had Merridith on my side for my past two features and with each one, she has helped me bring my scripts to finalist-winning levels.

Merridith knows and respects the artist/writer because she is also a writer and approaches her clients with that understanding. She has a talent in identifying the deeper realms of the story you want to tell, she pinpoints the issues before you've identified them yourself. She guides you in developing your talent and offers options to help you grow. She makes you think and sometimes accept the hard pill we all need to take as we develop our craft. I've become a better writer with Merridith and I look forward to working with her for the years to come. Every writer, professional or beginner needs a mentor like Merridith.

Not only while writing my story but when I've had questions about possible buyers or managers Merridith has always made herself available and has been the voice of reason and professional guidance. She's not only a master of STORY but an advocate for your career."

-- Jennifer Beiser, Finalist for the Cannes Film Festival and Screencraft Comedy Competition

"Merridith's guidance and insight not only elevated my script from good to great, her in depth knowledge of screenwriting and its craft had me see inside my script, inside its structure. I felt like Neo in "The Matrix". I can see the code! She is a wunderkind. Sign her up! Your script will thank you."

-- Tank Burt, Screenwriter

"Merridith is a master of story and the best coach I've ever had. Every session with her helped me get closer to the best version of my story. She's the ideal coach to have in your corner on your writing journey! In less than a year, I was able to get my work to a professional level and land a manager thanks to her!"

— Allison Chaney, TV Writer

"Working with Merridith has undoubtedly helped me get clear about the story I want to tell. My sessions with her consistently inspire me to dive deeper into my work. She's a true artist and a wonderful mentor."

— Eric Morris, Screenwriter and Actor, "King Kong," on Broadway, "Mindhunter"